THE

Favorite Airs,

In the Opera of

LA GAZZA LADRA,

Arranged

for the

HARP,

with an Accompaniment for the

Flute ad libitum,

(& dedicated to)

Miss Thornhill,

BY

N. C. BOCHSA.

Ent.d at Sta. Hall.

Price 6.s

London,

Printed & Sold by Chappell & C.o Music Sellers to His Majesty, 50 New Bond Street.

1821 h. 167. (7)

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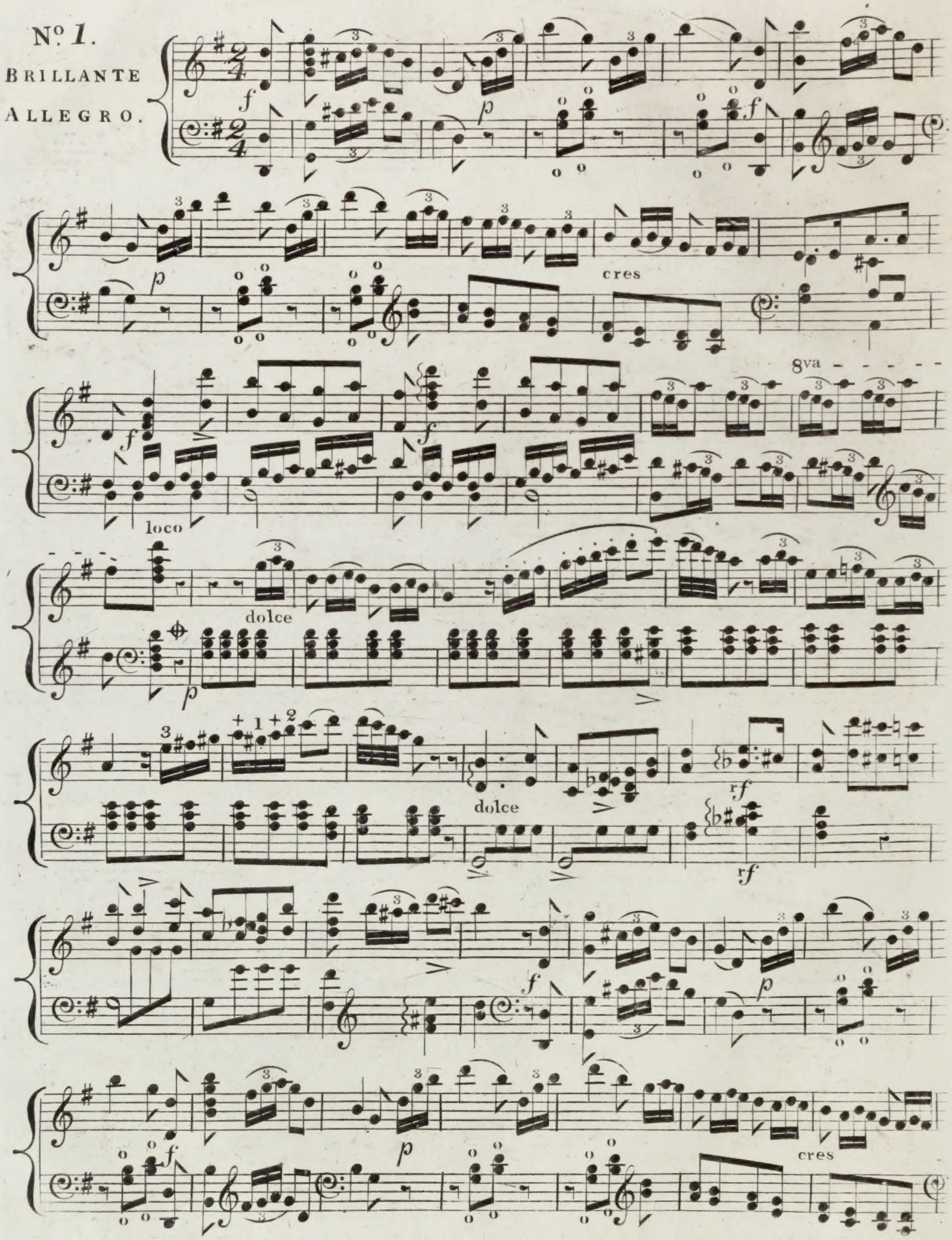
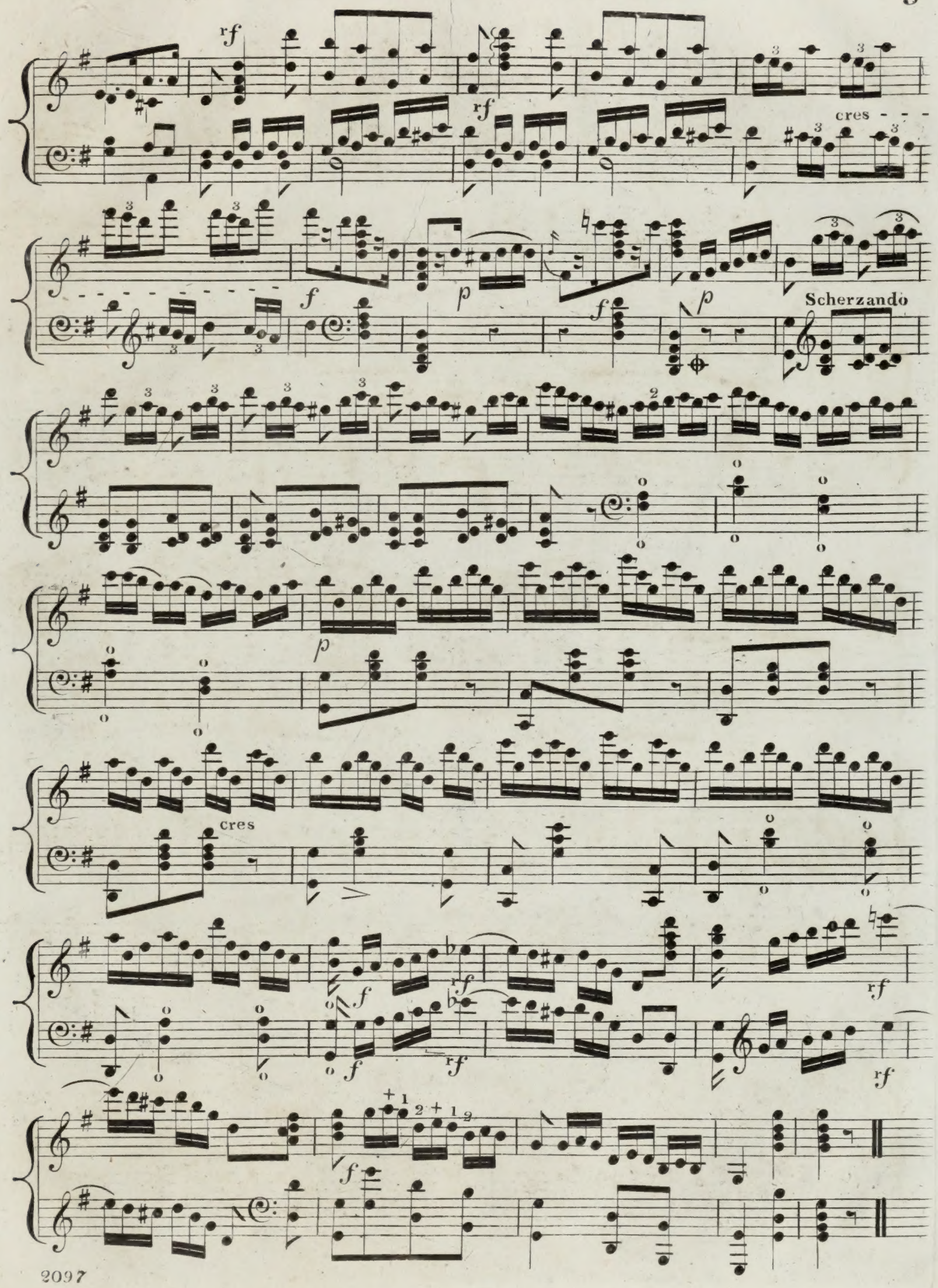
OH CHE GIORNO FORTUNATO. (CORO)

Nº 1.

BRILLANTE ALLEGRO.




rf
cres
f
p
Scherzando
cres

DI PIACER. (ARIA)

Nº 2.

ANDANTE
SOSTENUTO

f *f* *p* *f*

rf *p*

cres *f*

dolce

pp *mf* *p*

cres

p

con esp:

rf

f

p

mf

dolce

ritard

ALLEGRO.

f

dolce

3

f *f*

dolce

f *f*

f

ralent

a tempo

3 3

Flute

Harp

a tempo

dolce

rf

p

ralent

a tempo

rf

rf

rf

cres

f

p

cres

f

ff

STRINGHE E FERRI.

No. 3.
ALLEGRO
MODERATO.

pp

f p f p f p f p f p f p f p f p

f p f p f p f p f p f p f p f p f p

MODERATO.

pp

f

f

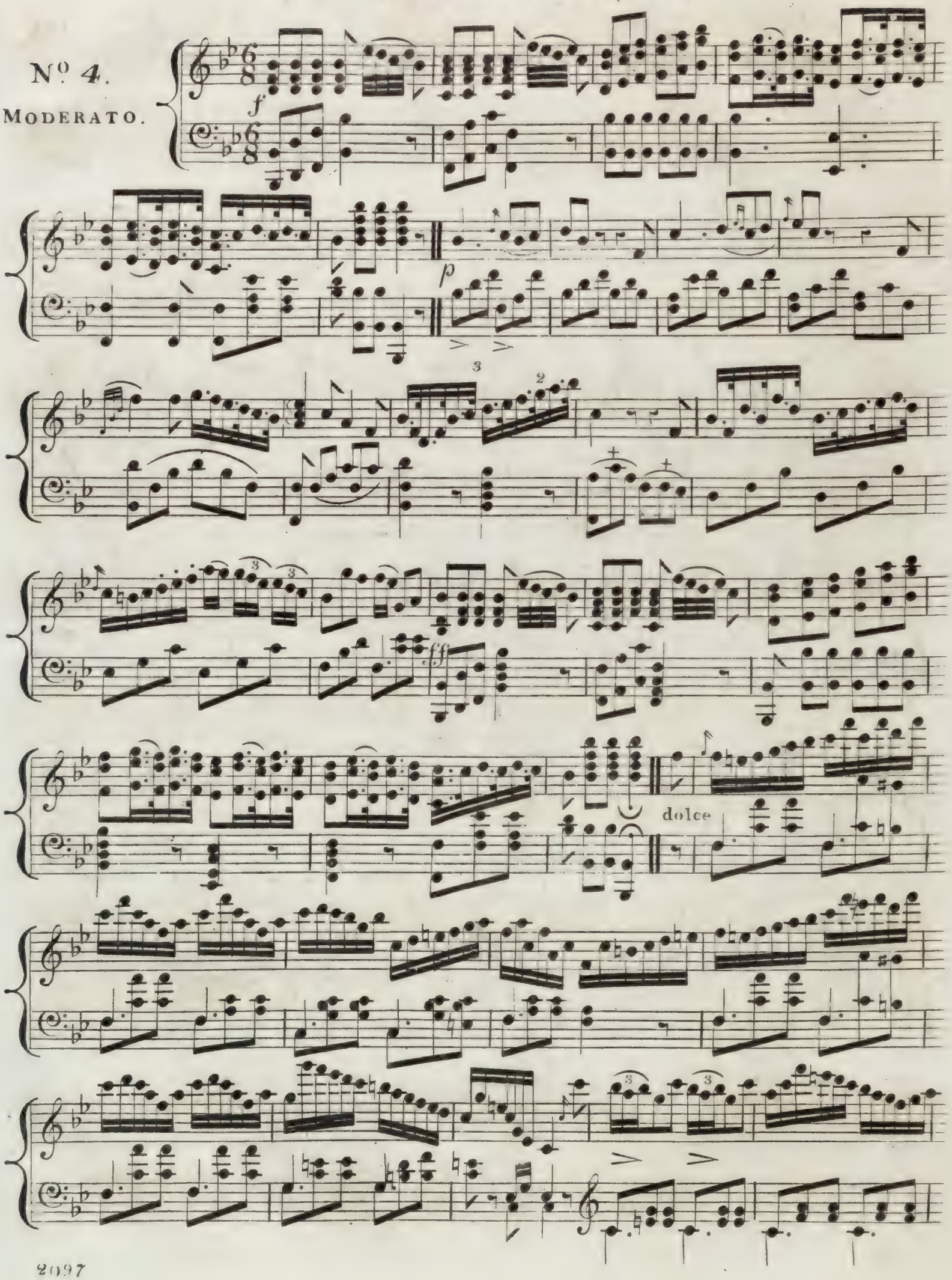
p

p

TOCCHIAMO BEVIAMO. (CORO)

Nº 4.

MODERATO.



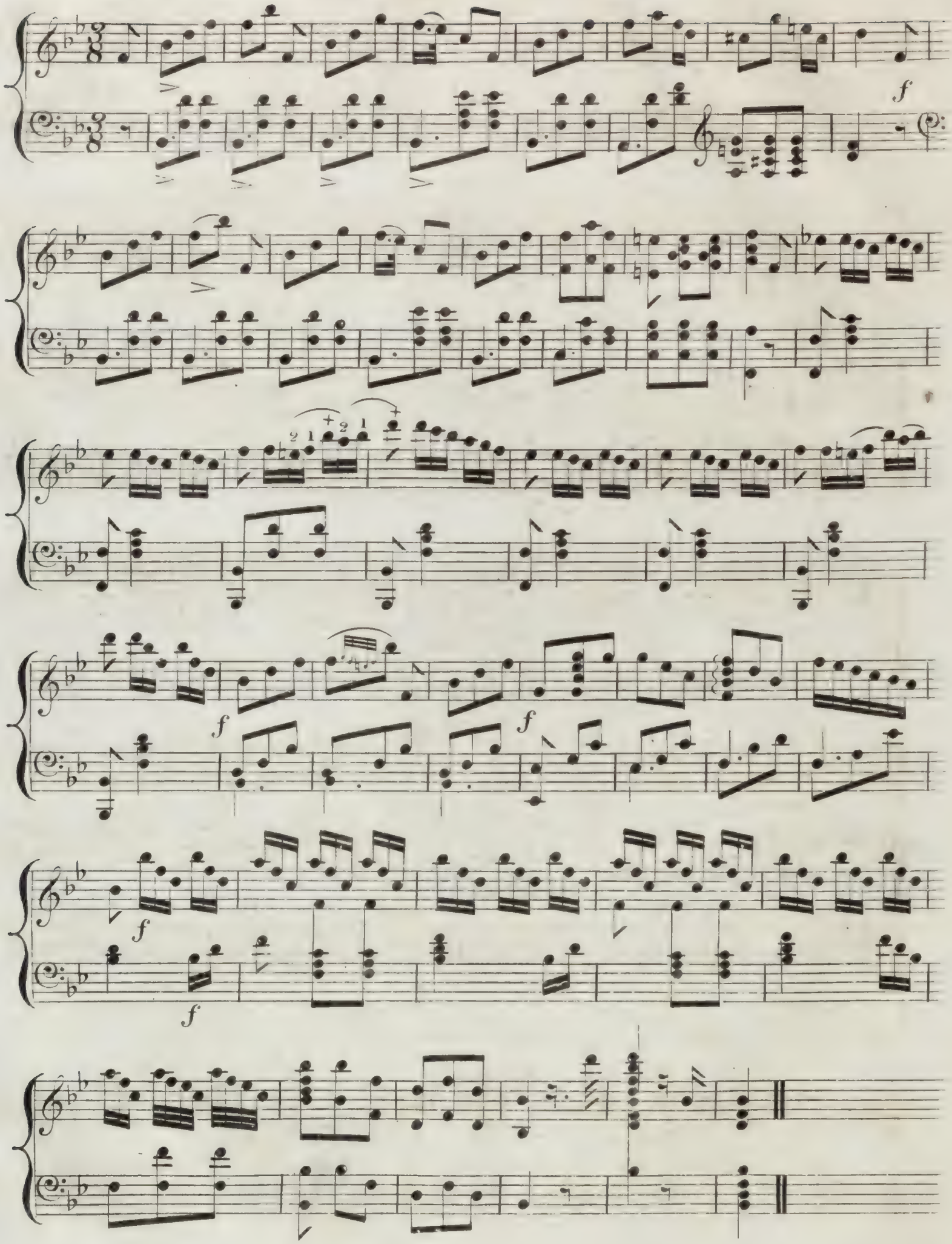
ff

dolce

ff

Presto

ALLEGRO GRAZIOSO.



E BEN PER MIA MEMORIA.(DUET)

Nº 5.

ANDANTE SOSTENUTO.

con esp:

dolce

f

Flute

Harp

8va

con esp:

8

loco

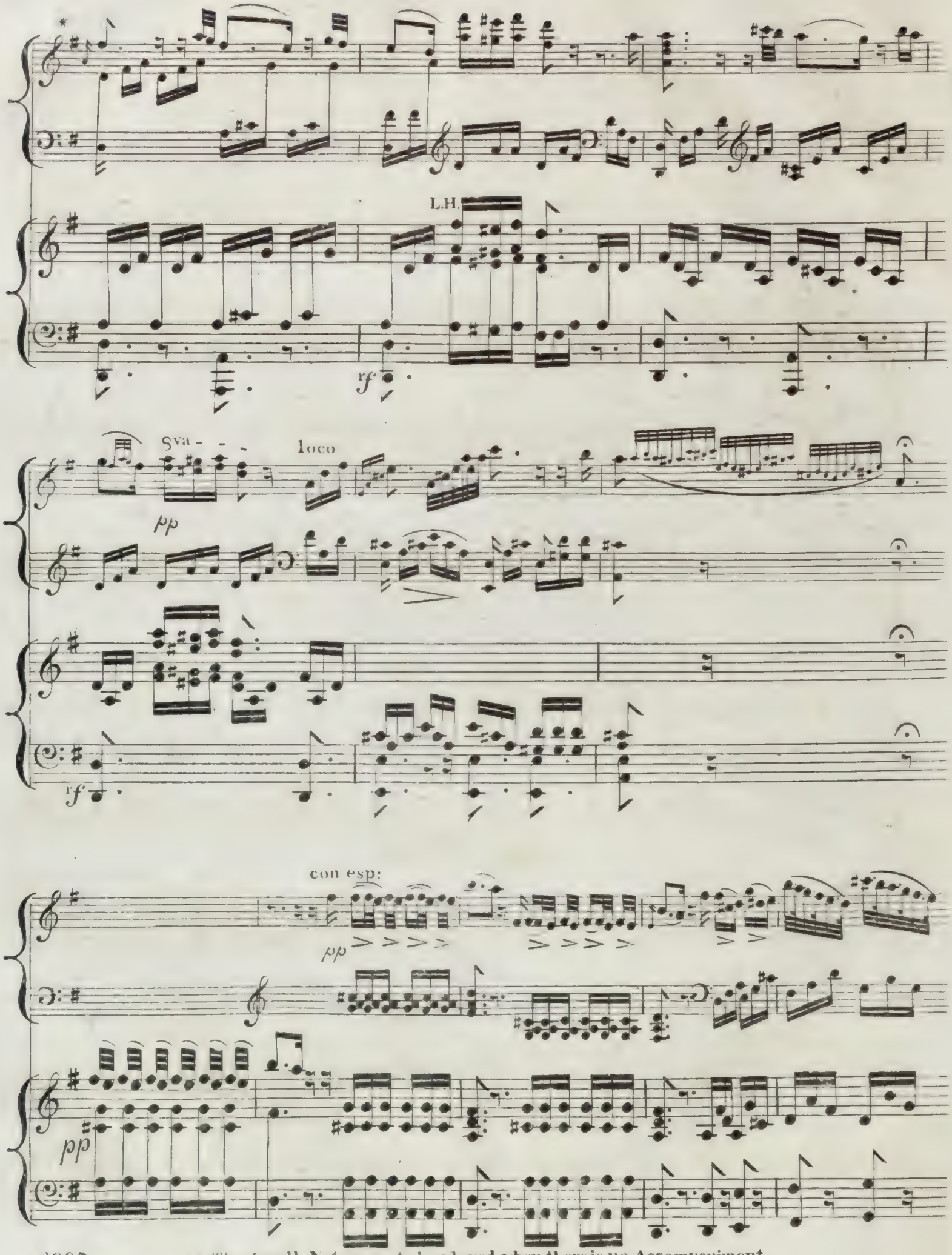
con gusto

a tempo.

Flute

ritard:

ff



The Small Notes are to be played when there is no Accompaniment.

lento

pp

rf

rf

Flute

Flute

Harp

8va

cres

p

f

pp

f

f

MARCIA.

Nº 6.

MODERATO.

pp

pp

cres

ff

p

dim

rf

f

p

f

f

f

f

f

f

ANDANTE.

f

f

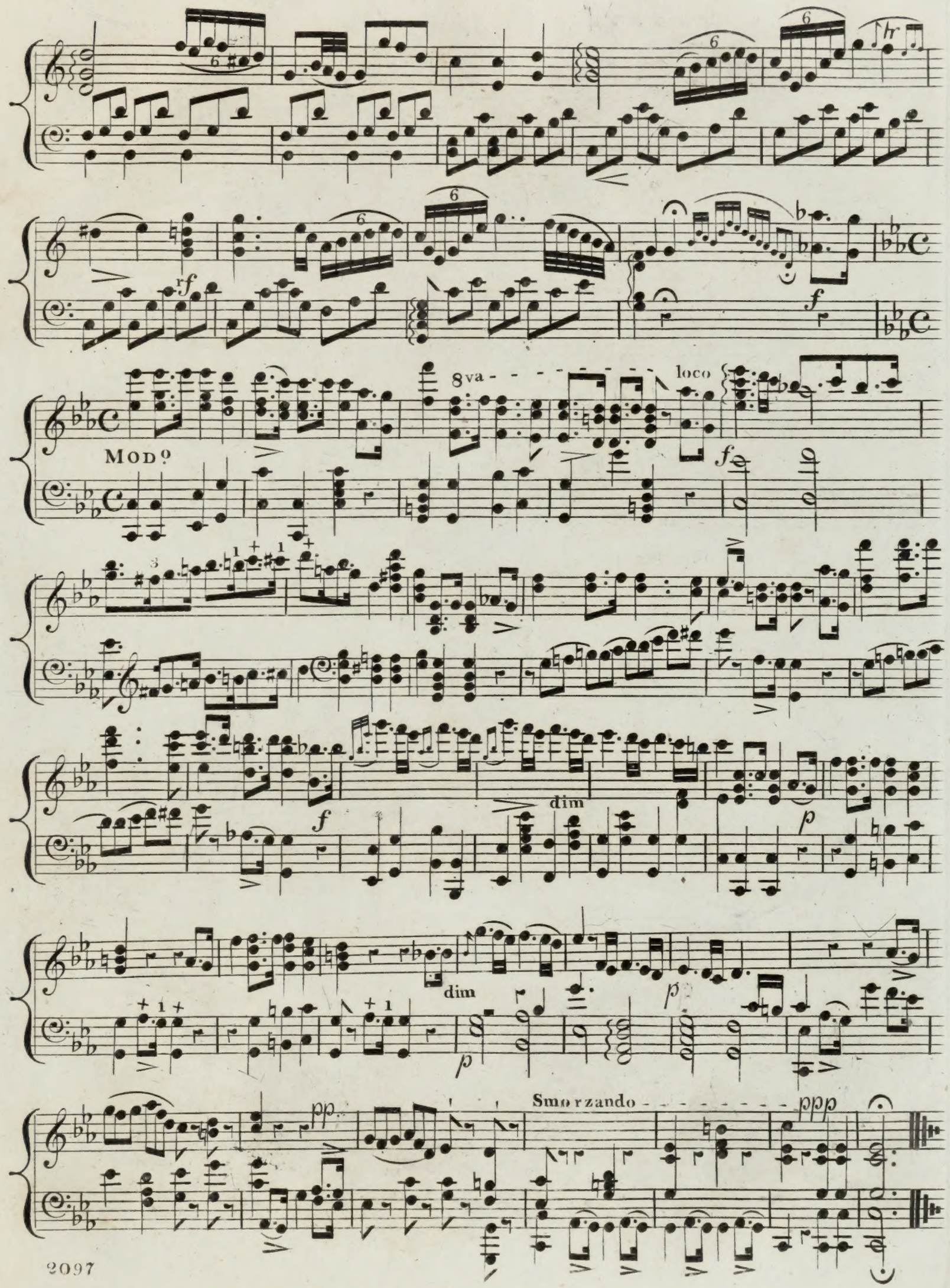
dolce

rf

rf

con espr:

6


rf
f
MOD°
8va
loco
f
f
dim
p
dim
p
p
pp
Smorzando
ppp